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Welcome to Exxtra™, the ELT teachers' service brought to you by realenglish4all.com and Southern Cross CONNEXIONS. This new service provides activities that EFL, EIL and ES(O)L teachers can use in their English classrooms.

Our aim is to bring a bit of fun and variety back into your and the students' lives. Does English teaching have to be fun, then? Well, many teachers are telling us they are getting tired of their mainstream courses and would like the occasional 'outing' to something completely different. A break from monotony, a change in the weekly landscape. Some want to try out things they have not dared to do before. Most haven't got the time to design and develop their own materials, so this is where Exxtra™ steps in. Exxtra™ offers what they need, because learning English is fun and magic and all too often we seem to forget this. It makes no difference whether students are 8 or 18 - enjoyment breeds competence and motivation.



putting the fun back into learning English

Exxtra™ is available for distribution to teachers through publishers worldwide. At the moment elementary and pre-intermediate levels of the magazine are available for licensing; more levels are projected for the future.

Exxtra™ packages appear at various frequencies, weekly, fortnightly or monthly.

1 Musical Fitness package I. *Monthly service.* Every month we'll send you a PDF and MP3 or WAV package including an original song, lyrics and exercises. There'll be 10 original songs a year. Elementary, pre-intermediate and intermediate levels.

2 Musical Fitness package II. *Fortnightly service.* Every two weeks we'll send you a PDF file including a set of two exercises with a contemporary song that is popular with teenage audiences.

3 Catch the News package. *Weekly service.* Every Monday we email you exercises with a newspaper article that we have written ourselves on the basis of that week's news. With the article and exercises we provide teachers' notes and keys.

Worksheets are photocopiable and the teacher's notes are extensive. Illustrations are simple: for this sample edition we have used copyright-free stock images, but future editions will have tailor-made illustrations on each worksheet. You may even want to have your own illustrations.

This sample edition of Exxtra™ is in British English, unless otherwise indicated. An American English edition can be made on your publisher's request.

Who do I contact?

realenglish4all.com is owned and operated by Southern Cross Connexions. We

have been involved in ELT materials development for more than twenty years. We are based in Australia, but as there are no limits to what happens in cyberspace, the world is (y)our Oyster!

We have participated in many international EFL/ESL projects, such as Making A Start, Grammar Gear, Link-up, English Campus, Real English - Let's do it Early Start, Touchdown, Milestones, Outlook, Mega, Creative English and many more.

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Teacher's Worksheet **Songs**

► *Introduction*

Exxtra™ offers two ways to bring music into your classroom.

1. songs specifically written for language teaching purposes, with modern lyrics that are easy to understand and often have a comic twist. The arrangements are fun, attractive, contemporary and invite sing-alongs.
2. exercises with contemporary songs. It's almost impossible for teachers to keep up with trends, fads and fashions, but they can ask students to bring their favourite song to class. Lyrics may not always be suitable for use in the classroom.

► *Teacher material (original song, elementary)*

Aim Listening to a song. Talking about wishes and dreams.
Resources *I want to be the greatest* song and worksheet
Preparation Copy the worksheets.
In class Ask students about their dreams and wishes in life. What do they want to become? Do they want to be famous? List dreams and wishes on the board or on big sheets of paper they can hang up.
Other Explain that the verb 'want' to express wishes comes across as very determined. 'would like' would be more wishful; in this case the 'feel' of the song goes best with 'want'.

► *Teacher material (contemporary song, elementary)*

Aim Listening to a song. Talking about relationships.
Resources *Avril Lavigne's Complicated* and worksheet
Preparation Copy the worksheets.
In class Ask students about relationships and what they expect from them. What do they often have to tell their boyfriends and girlfriends? What do they like and dislike in them?
Other Students match colloquial words and their meanings. They also answer questions about the general idea of the song. Keys:
Key *Song 1* : 1 because, 2 what are you, 3 don't get excited, 4 relax, 5 going to, 6 screaming, 7 get damaged, 8 pretend to be something
Song 2: 1 C, 2 A, 3 A, 4 C, 5 B, 6 B, 7 B, 8 C, 9 A

Worksheet 1

listening to a song

1

A Listen to the song. Answer the questions.

1 Write down the dreams the singers have.

--	--	--	--

2 In each box, write down what these people do.

--	--	--	--

3 In each box, write down your favourite celebrity.

--	--	--	--

4 In each box, write down what they are famous for.

--	--	--	--

In each box stick a photo of your favourites.

--	--	--	--



B On a separate piece of paper, draw a poster about yourself as a celebrity. Underneath your poster, write who you'd be and what you would really like to do.

I want to be ...

I'd like to ...

Worksheet 2a

working with a pop song

A Match the colloquial words in these sentences with their meanings. Click on a sentence in Column 1 and click on the corresponding word in Column 2.

1 That's what it is, cuz life's like this.	because
2 Whatcha talking about? I don't understand.	don't get excited
3 Lay back: it's all been done before.	going to
4 Chill out. Don't worry so much.	relax
5 What are you gonna do?	screaming
6 What are you yellin' for?	what are you
7 Something bad happens and then you break.	pretend to be something
8 Don't strike a pose - just be yourself.	get damaged

B Listen to Avril Lavigne's song again. Click on the correct answer for each question.

1 When the singers says "Chill out" to her boyfriend, she tells him to

- A stop talking to her
- B get a cold drink
- C relax a bit more

2 The singer wants her boyfriend

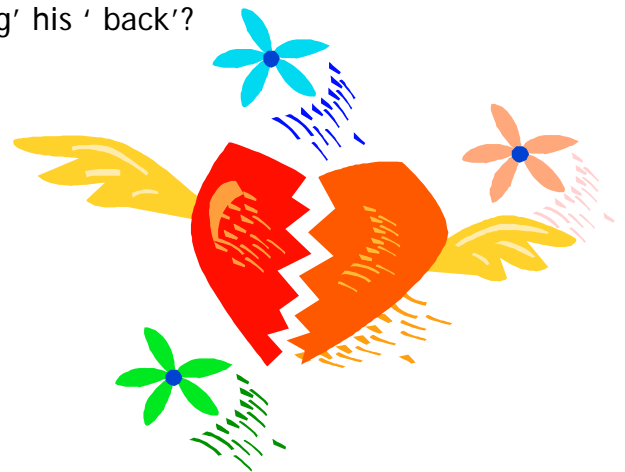
- A to behave in public like he does when they are alone.
- B to go away and end their relationship.
- C to use less complicated words when he speaks to her.

3 What does the boyfriend do when he's 'watching' his 'back'?

- A He's nervous.
- B He's happy.
- C He's sad.

4 She likes her boyfriend best when

- A he acts cool and daring.
- B they are visiting friends.
- C it's just the two of them together.





Worksheet 2b working with a pop song

- 5 She accuses her boyfriend of
A pretending to be different from what he really is.
B lying about their relationship to other people.
C being difficult and not understanding her needs.
- 6 According to the singer the most important thing in their relationship is
A being relaxed.
B being sincere.
C dressing well.
- 7 In public the boyfriend
A behaves angrily towards her.
B dresses to please his friends.
C gets drunk and falls over a lot.
- 8 What summarizes the singer's outlook on relationships best?
A People must promise to be loyal to each other.
B Partners must do a lot of things together.
C You take life as it as it comes, but you must stay true to yourself.
- 9 What does the singer mean when she talks about her boyfriend's taking off his 'preppy clothes'?
A She thinks he's dressed too formally.
B She likes him dressing up in formal clothes.
C She wants him to dress up before they go out.

1	2	3	4	5	6	7	8	9												
A	B	C	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C

Song sheet 1

listening to a song

1

I want to be a popstar.
I want to be the greatest.
I want to be an Idol.
I want to sing the latest
songs that people really like.
I want to be a popstar overnight.

I want to be an actor.
I want to be the greatest.
I want to be so famous.
I want to play the latest
broadway show that people like.
I want to be an actor overnight.

I want to be a movie star.
I want to be the greatest.
I want to be so beautiful.
I want to make the latest
films that people really like.

I want to be a writer.
I want to be the greatest.
I want to be so clever.
I want to write the latest
book that people really like.

Singers, writers, movie stars -
they are so far away.
I'll just think and dream of them
and then who knows one day ...

I will be the latest.
I will be the greatest.
I will be an idol.
I will make the latest
songs, movies and much more

But I want to go to sleep now.
I'm tired of all this dreaming.
Please ... don't close the door!

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Song sheet 2

listening to a song

Complicated - Avril Lavigne

Uh Huh. Life's like this.
Uh huh, uh huh. That's the way it is.
Cuz lifes like this. Uh huh uh huh
That's the way it is.

Chill out. Whatcha yellin' for?
Lay back. It's all been done before
And if you could only let it be, you will see.

I like you the way you are
When we're drivin' in your car
And you're talkin' to me one-on-one
But you've become

Somebody else, round everyone else.
You're watchin' your back like you can't
relax.
You're tryin' to be cool, you look like a fool
to me.
Tell me

Why'd you have to go and make things so
complicated?
I see the way you're
Actin' like you're somebody else, it gets me
frustrated.
If life's like this you - you fall and you crawl
and you break and you take what you get
And you turn it into
Honesty and promise me
I'm never gonna find you fake it.
No, no, no.

You come over unannounced,
Dressed up like you're somethin' else.
Where you are and where it's at you see
You're makin' me
laugh out, when you strike your pose,
take off, all your preppy clothes!

You know you're
not fooling anyone
when you've
become
Somebody else,
round everyone
else, watchin' your back, like you can't
relax. Tryin'to be cool,
you look like a fool to me. Tell me!

Why'd you have to go and make things so
complicated?
I see the way you're actin' like you're
somebody else gets me frustrated.
Life's like this - you fall and you crawl and
you break and you take what you get
And you turn it into
Honesty and promise me
I'm never gonna find you fake it
No, no, no (no, no, no)
No, no.

Chill out! Whatcha yellin' for?
Lay back it's all been done before
And if you could only let it be, you will see
Somebody else, round everyone else
You're watchin' your back like you can't
relax
You're tryin' to be cool, you look like a fool
to me. Tell me

Why'd you have to go and make things so
complicated?
I see the way you're
Actin' like you're somebody else. It gets me
frustrated.
Life's like this - you fall and you crawl and
you break and you take what you get
And you turn it into
Honesty and promise me
I'm never gonna find you fake it
No, no, no.

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